



It's only progress
if *we all* progress



Annual Report 2021



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People who *help* people

2021 was a very complex year given the scenario of global challenges. "la Caixa" Foundation has developed its programmes in response to the global needs created by the pandemic, based on proximity, one of the core assets in its 117 years of history, making use of its capacity to lead, with a great team of professionals and volunteers and in collaboration with public institutions and private organisations. We may think on a day-to-day basis but we also look to the future in order to build a better society.

Supporting, helping and caring are becoming increasingly important in society. Everything we've gone through in recent months as a result of the pandemic has shown that we're interdependent beings who need to take care of each other. Taking care entails an individual but also a collective commitment, with institutions and organisations playing a very important role in building a new social model based on caring. "Care" in Spanish is "cuidado", a word that originally comes from cogito = 'I think'. Thinking means 'pausing before doing something' and this represents our fundamental approach. At "la Caixa" Foundation we analyse, evaluate and compare in order to anticipate problems, develop innovative programmes and create networks for both action and support that enable us to act more efficiently. We place people at the heart of our work: not only as beneficiaries of our programmes but as an active component: we're people who help people.

Education, culture and science contribute to personal development and are important components of integration, knowledge and dialogue

Philosophers who've reflected on this society of care say that caring has two dimensions. Firstly, we need to attend to the needs of the most vulnerable by providing assistance, social aid and support from health personnel, by promoting research and carrying out specific actions related to employment and the home. All this within the situation created by the pandemic, which has hit the most vulnerable people especially hard. We've created a transmission chain: many people who've been involved as users of our integration and support programmes have since become volunteers, collaborators and promoters of various initiatives. We've placed the family at the centre of this work, with particular emphasis on the youngest and the elderly, as well as other vulnerable groups.

The other dimension of caring is aimed at society as a whole. Education, culture and science play a very important role as they contribute to personal development and are important components of integration, knowledge and dialogue. "la Caixa" Foundation has also been a pioneer in this area, collaborating with the world's leading museums, breaking down the barriers between culture, science and society, proposing new approaches to cultural phenomena, to great musical works, to great scientific figures, and we've addressed today's issues with a new language.



Isidro Fainé
Chairman of
"la Caixa" Foundation

Thought, academic excellence and promoting research in the field of health are other fundamental factors: both thinking and doing.

At certain times throughout the pandemic we've all felt that feeling of stagnation, a feeling of transience, uncertainty and life being on hold. One of the most positive aspects of the report we're presenting today is that it helps us to take stock of all the work that has been carried out which would not have been possible without a well-established structure, good teams, good collaborators, an international network and, above all, the interest and complicity of our users, those people who accompany us in our projects and make them their own.

But, in addition to everything that has been done, there is also everything that is still in preparation: new centres, new programmes and a new drive to promote actions that have impact, that respond to problems and help people. Some of these new actions, in the field of research or new technologies applied to cultural communication, are a direct result of what we've experienced in recent years.

This report provides a summary of our experiences and work, our dedication and enthusiasm, our capacity to innovate, flexibility and stamina. A summary that invites us to look forward, to talk to each other, to work hard and achieve a better future in which no-one is left behind.

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”la Caixa” Foundation, an organisation with Special *Consultative* Status granted by the United Nations

In 2021, the Economic and Social Council of the United Nations (ECOSOC), the main body responsible for organising the UN’s economic, social and environmental work, has granted ”la Caixa” Foundation special consultative status, the highest recognition given by the UN to non-governmental organisations, which enables the Foundation to take part in the organisation’s work, to be listened to and contribute to its agenda.

This important and exclusive recognition means that ECOSOC can ask ”la Caixa” Foundation for advice, specialised information and to carry out studies which the UN Secretary General can share with the members of the Council. It also means that the Foundation can attend international conferences and events at the UN, make written and oral statements at these events, organise parallel events within the UN context, enter UN facilities and establish networks and new contacts.

”la Caixa” Foundation’s representative office in Washington (United States) has already submitted proposals to take part in two ECOSOC events in 2022, which have been approved by the Council.

**An organisation with
Special Consultative Status,
the highest granted by the UN to
non-governmental organisations**

This recognition is very important for the institution, which was founded on the 5th of April 1904 by the Catalan lawyer Francesc Moragas i Barret, with the support of various organisations from Catalan civil society.

Throughout its history, ”la Caixa” Foundation has always demonstrated an irreversible commitment to society and a vocation to improve well-being in general, both through the Group’s financial activity and also by means of social action, promoting initiatives, projects and activities of a social, educational, informative, cultural and scientific nature.

”la Caixa” Foundation is one of the most important foundations in the world by volume of social investment. Within its structure, the organisation owns Spain’s leading financial holding, CriteriaCaixa, responsible for preserving and growing the business assets generated by the Foundation for more than a century.

Its mission is to build a fairer society, providing opportunities to those who need them most, ruled by the values of excellence, trust and social commitment that have always characterised the organisation, with the vision of being a prime example of how to develop long-lasting solutions that meet the basic needs of the most vulnerable, to foster the progress of society by responding to new challenges in research, high quality training and education and to bring science and culture closer to everyone.



Combating child poverty and social exclusion, promoting employment and helping to improve the living conditions of the most vulnerable people are key objectives of the Foundation. To this end, we focus on those programmes with the greatest impact and capacity to transform; those that bring about changes that improve the context of society in general.

The Foundation is also committed to other high priority areas: medical research, high quality training, culture and education, all fundamental to promote progress and equal opportunities. Given the social commitment of "la Caixa" to building a better society, the natural areas for it to carry out its work are Spain and Portugal.

Social programmes and calls

We promote the
transformation of society



Improving the lives of the most *vulnerable* people

”la Caixa” Foundation’s social programmes and calls focus on those areas where their impact can help to transform society, such as child poverty, and actions that promote access to employment, as well as helping to improve people’s quality of life by fostering social cohesion and a community spirit.

Key points



1

Creation of opportunities for people living in poverty.



2

Support for integration within the world of employment, helping vulnerable people to find a job.



3

Improving the quality of life of the elderly and accompanying them.



4

Calls for grants for social initiative projects in Spain and Portugal.



Child poverty

Helping children and young adults, shaping the future

CaixaProinfancia works to ensure that children aged between 0 and 18 in vulnerable situations have the same opportunities as others. The aim is to break the cycle of poverty that is passed down from parents to their children with new forms of attention focused on social and educational development.

Thanks to the hard work and commitment of the organisations that form part of CaixaProinfancia, the programme could be implemented throughout 2021.

In 2021, more school kits were delivered and actions such as “Connected Camps” were started, educational and entertaining content to be used with children in the summer, which was shared among all CaixaProinfancia, tackling areas as important and sport and psychomotor skills, art and entertainment, social issues, the environment and cognition.

The programme also initiated activities in the autonomous cities of Ceuta and Melilla, in

Portugal, in Porto and Lisbon. CaixaProinfancia has become a benchmark for educational and social support to achieve equal opportunities for the future for pupils from vulnerable backgrounds.

Being there when it's really needed

CaixaProinfancia works to promote equal opportunities for children and their needs are sometimes accentuated by unforeseen events. Given the volcanic eruption on La Palma (Canary Islands) special measures were implemented, such as the production of educational materials for programmes to support and promote resilience among children aged between 6 and 12.



People are the most important thing

“Now I’m the one who helps anyone who might be going through what I went through”

There are stories that begin as a drama and end up being examples of personal and collective success. Rocío grew up in a difficult environment but she has progressed thanks to her hard work and the support provided by CaixaProinfancia and the Entre Amics day care centre (Valencia). Her story is like that of many children who don’t give up but fight for their goals and take advantage of their opportunities. Rocío came to the centre after the death of her middle sister, something that resulted in her becoming very introverted. The situation got worse when, in the context of a family without resources, the younger sister fell ill and also died. Rocío entered a spiral of rejection by society but, in spite of this situation, she was able to find, in CaixaProinfancia’s open centres and camps, the stable environment, attention, security, relaxation and

school and educational support she needed. She also received psychotherapeutic care, another of CaixaProinfancia’s aids, which is very useful for helping people to cope with grief and improve their relationships. “I made friends, I started playing sports...,” she recalls happily. As she grew up, she understood the work carried out at the centre, used it as a model and, today, Rocío is still studying, developing her potential for a better future, and feels so grateful that she’s a volunteer at the same centre. With the support of CaixaProinfancia and the collaborating organisations, under the watchful eye of professionals from the social, education and health services and with the resources mobilised by the programme, every year children like Rocío see their situation improve. And now it’s Rocío who helps others like her.



Rocío Sola, beneficiary of the CaixaProinfancia programme.

CaixaProinfância

PROGRAMME TOTAL

345,247

children

more than

400

partner organisations

IN 2021

61,244

children attended

Good results at a difficult time

In the 2019-2020 school year, corresponding to the onset of the pandemic, 85.1% of the participants in the programme graduated with their Secondary Certificate (ESO), a school success rate that’s higher than the gross rate of the Spanish average, which was 84%, and well above the expected results in this social stratum of vulnerable families, namely around 53%.

Proinfância in Portugal

In 2021, the Proinfância programme was implemented in the country’s two most important cities, Lisbon and Oporto. The work began with summer leisure activities for children and young adults from socially vulnerable families. The Proinfância programme, through its collaborating organisations, will support 50 families in each of the geographic areas identified as a priority according to vulnerability indicators: in the city of Oporto, in the territories of Campanhã, Lordelo do Ouro and Ramalde, and, in the city of Lisbon, in Santa Clara, Marvila and Penha de França.

Occupational insertion

Helping people *find employment*, recognising their worth

The Incorpora programme helps vulnerable people in their search for employment, always in collaboration with social organisations.

Life-changing jobs

The uncertainty caused by the pandemic has had serious consequences on the labour market, especially for the most vulnerable. Incorpora has continued to create job opportunities, focusing on the sectors brought to the forefront by the pandemic.

Digitalisation, a necessity for everyone

Digital skills are key to improving people's chances of getting a job. The alliance between "la Caixa" Foundation and Accenture Foundation provides digital training in Spain and Portugal.

Mental health, a challenge for our society

Psychological disorders have increased and, in order to reinforce support and provide the best care, workshops have been held to identify and address mental health problems in the job-seeking process. In 2021, 2.766 job placements were achieved for people who have suffered from mental health problems.

Alliances to add opportunities

"la Caixa" Foundation and the CEOE Foundation, within the framework of the Sumamos. Salut + Economía plan, have signed an agreement to make personnel selection more inclusive and to promote corporate social responsibility.

The Incorpora programme acts as a bridge between social organisation working to achieve full social and labour integration for people in vulnerable situations and the CSR goals of companies.

Employment 2021

48,758

employment contracts

14,826

partner companies

354,974*

TOTAL PLACEMENTS

*Data include the Incorpora programme, the Empleo Joven and Más Empleo calls, co-financed by the European Social Fund, as well as data from the Natural Spaces Programme.



"Jobs that change everything" campaign. From left to right: Bruno Sempere, General Manager of Pepa Tomate; Daniara Santos, beneficiary of the Incorpora programme; and Luigi Marzullo, programme specialist.

People are the most important thing

“Uncovering the skills of those looking for an opportunity”

The Decopharma warehouse in Montijo, Portugal, is huge but Fábio Fernandes moves comfortably in a maze full of oddly named drugs. He has to assemble the products for each order and package them. “It’s not complicated but I have to be very careful not to make a mistake” he explains. It’s a solitary job. He was an introverted young man with relationship difficulties. He was unable to find employment and was becoming increasingly isolated. He has no diagnosed mental illness and it was difficult to explain his huge shyness. The family asked for help from the Incorpora programme through the Escola Profissional do Montijo. At the centre they worked

on his skills and he got a job interview in which he demonstrated his organisational skills, responsibility and aptitude to join the company. This first opportunity was key to his continued growth. The first step, the first opportunity and effort made by Fábio to advance, happy and appreciated.



Fábio working at Decopharma's facilities in Montijo (Portugal).



Incorpora Portugal

58

social organisations

95

specialists

5,094

people attended

1,759

employment contracts

744

partner companies

Elderly people

Support in the ageing process

For more than 100 years, "la Caixa" Foundation has been accompanying people aged 60 and over in the ageing process to improve their well-being and contribute to the common good, at all times adapting to any needs that emerge.

The mission of a programme with more than 100 years of history is to be at the side of the elderly, maximising their possibilities for personal development and helping to build supportive relationships that give them the chance to lead a full and engaged life in their community.

Reinventing methods to make us feel close to you

With the pandemic, a large number of centres that normally hold various activities for the elderly

had to close due to restrictions. During this time the programme, services and workshops were adapted to an online format to reach the people who use them. This ability to adapt helped the elderly to feel accompanied.

These remote relations and communication were very successful because the elderly found a channel through which they could keep in contact. One of the most serious problems for the elderly, unwanted loneliness, was tackled via



Older people at a rehearsal of "Músicas memorables", a project related to oral tradition and popular song.

online channels, with high rates of satisfaction and response.

Throughout the year, the programme continued to work on the paradigms that underpin care for the elderly. The impact of the pandemic, which has had a major effect on society as a whole, has been even greater among older people who've had to face loss, fear and the insecurity of an uncertain future that has altered their everyday lives. But it has also revealed examples of courage and strength.

In response to the pandemic, the programme has provided both the elderly and professionals with resources such as guides and manuals

Elderly people

7,840
activities

109,943
participants

People are the most important thing

“The pandemic is a major crisis but, as we always do, we’ll overcome it together!”

The elderly, the most vulnerable group in COVID-19 pandemic, have also been the ones who, at a time of many ups and downs, have had to endure all kinds of experiences and emotions over the past few years. As a result, older people sometimes have a hard time but they manage to withstand it; others feel sad, although they're able to cope with feeling down; from time to time they cry, but they make every effort to cheer themselves up; at some point they feel fear, yet they learn to live with it. And that capacity to fight, whether they're 70, 80, 90 or 100 years old, that ability to be strong enough to adapt, characterises them. In spite of all the difficulties due to the pandemic, such older people are able to put it in context. They know very well that it's a tough time, difficult and full of uncertainty, but they also know that many of them or many of their parents lived through worse times. Moreover, they're

convinced we'll get through this, and it's interesting to note that “vulnerable” people are often more confident about the future than those with fewer difficulties. Such people are Juan Antonio, from Barcelona; Lourdes, from Madrid; Margarita, from Valencia, who can hardly see; Santiago, a 90-year-old volunteer at the Espacio Fundación “la Caixa” in Madrid who overcame COVID-19; and Juani, from Huelva, 71 years old and with cancer, among many others. Older people we should listen to and learn from. Older people we support to ensure they can live their old age in the best conditions.



Comprehensive care for people with advanced diseases

Being there, up until the very last *moment*

The Foundation accompanies people in such a delicate, important situation as the end of life. The programme offers psychological, social and spiritual support and, in 2021, it also supported residential homes to improve the quality of life of the elderly who are critically ill, as well as their relatives.

People lie at the heart of the programme. With 13 years of experience and more than 500,000 people assisted, "la Caixa" Foundation's Programme for the Comprehensive Care of People with Advanced Diseases expanded its scope to more than 137 residential homes throughout Spain in 2021, implementing a new model of end-of-life emotional, social and spiritual care. Due to the pandemic, face-to-face actions have been combined with online assistance when necessary.

And the good results can often be seen in small details: "Since you've been here you've helped us a lot. I like coming to your activities because, with the pandemic, homes have become colder places and people feel a lot lonelier than they used to". These are the warm words of a beneficiary, speaking to a member of the psycho-social care team (EAPS).

The programme has 56 EAPS belonging to social and sociohealth organisations of renowned prestige in all the autonomous regions of Spain. They are made up of more than 290 psychologists, social workers, nurses, doctors, pastoral agents

and more than 1,000 volunteers who work in 151 hospitals throughout Spain, 137 nursing homes and 147 home support units.

Since it began, the Programme has attended 248,084 patients and 326,908 family members. Due to the pandemic, face-to-face actions have been combined with online assistance when necessary.

End of life and loneliness

This is a community programme, based on volunteers, that accompanies people with advanced disease to alleviate the suffering caused by loneliness. Since the project began 4 years ago, 17,000 people have been supported through 13 teams.

Caregiver School

Patient welfare is closely linked to the well-being of their relatives. Based on this premise, the Caregiver School was created, aimed at family caregivers and volunteers with the aim of training and providing tools to the people responsible for caring for their loved ones. The online School currently reaches people from all over Spain.

The aim of this Programme is to accompany people until the end, to always be at their side. Because life is life until the very last moment



Alonso García de la Puente Rodríguez, psychologist and director of the Psychosocial Care Team (EAPS) of the Fundación Vianorte Laguna (Madrid), with a patient.

The Humaniza programme in Portugal

Psychosocial care teams (EAPS)

A new EAPS has been created at the Instituto Português de Oncologia do Porto. With this team, there are now 11 EAPS in Portugal, attending 5,171 patients and 6,353 relatives in 2021.

Palliative Care Home Teams

Through a call for public organisations in the health sector, 5 palliative care home teams, one of them paediatric, have been set up in partnership with the Ministry of Health in Baixo Vouga, Marão, Baixo Mondego and Guimarães. The teams provide specialist home care to people with advanced diseases and their families.

Call for Innovative Palliative Care Intervention Projects

This call has promoted and financed the implementation of 7 innovative initiatives for palliative care aimed particularly at vulnerable groups.

Advanced diseases

DATA 2021

34,670

patients attended

56

psychosocial
care teams

147

home teams

1,000

people
benefitting from
the Caregiver
School

39,270

relatives attended

151

hospitals

Social calls for applications

Doing it *together* to make it happen

The Programme of Grants for Social Initiative Projects supports social organisations that work to promote inclusion and improve people's quality of life.

In 2021, with an investment of 23 million euros, the Programme selected 932 projects - out of the 4,309 submitted - in the calls for proposals in Spain, attending to 226,254 people. These social calls are aimed at organisations that work with different groups and focus on a range of areas: promoting independence and care for the disabled, sick and dependent; combating child poverty and social exclusion; housing for social inclusion; socio-occupational insertion;

interculturalism and social action; and social action in rural areas.

In addition to the general calls for proposals, there are also regional calls in Andalusia, Burgos and the Canary Islands which are promoted in coordination with the CajaSol Foundation and the government of Andalusia, the CajaBurgos Foundation and the CajaCanarias Foundation. At the end of 2020 a regional call was held in Catalonia, which was



decided in 2021, selecting 175 projects out of the 552 submitted. This call was set up as a result of an agreement established in previous years with the Catalan government.

The social calls complement the Foundation's own lines of action in the social sphere in accordance with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda.

Within the framework of the sixth edition of the "la Caixa" Foundation Awards for Social Innovation, 10 prizes of 15,000 euros each and 3 runner-up prizes of 5,000 euros have been awarded. These are aimed at social organisations that contribute innovation in the social field and chosen in one of the general calls for proposals. Social innovation is measured based on the potential to transform and capacity of the organisations to respond to social problems, seeking to empower the beneficiaries by generating synergies between organisations and fostering their participation in the community.

Breakdown of the projects

By target group

- 22% young adults and/or children in a situation or at risk of social exclusion**
- 18% adults in a situation or at risk of social exclusion**
- 18% caregivers / professionals**
- 16% people with a physical disability or mental disorder**
- 11% immigrants and culturally diverse groups**
- 9% elderly people**
- 6% sick people**

By area of action

- 26% disability and mental disorder**
 - 22% socio-occupational insertion**
 - 19% combating child poverty and social exclusion**
 - 14% interculturalism and social action**
 - 10% elderly and the challenges of ageing**
 - 5% housing for social inclusion**
 - 4% humanising health**
-

Calls in Portugal

Prémios BPI Fundação "la Caixa"

The BPI Fundação "la Caixa" Awards support projects that promote quality of life and equal opportunities for people in situations of social vulnerability. Five calls for proposals have been held with an economic endowment of 4 million euros. A total of 142 projects have been selected and 22,394 beneficiaries have been reached, carrying out initiatives in different areas: promoting independence, social inclusion in childhood and adolescence, socio-occupational insertion, and active and healthy ageing. In addition, the Prémios BPI Fundação "la Caixa" won the National Sustainability Award in the category of equality and diversity, given by the *Jornal de Negócios*, for their contribution to the United Nations Sustainable Development Goals (SDGs).

Promove. The future of inland Portugal

"la Caixa" Foundation and BPI have held the third edition of the Promove Programme to promote the economic and sustainable development of the inland regions of Portugal. In addition to a tender for innovative pilot projects and the tender for ideas with the potential to become innovative pilot projects for higher education students, this edition also supported R&D&I projects in partnership with the Fundação para a Ciência e a Tecnologia (FCT), which matches the financial contribution of "la Caixa" Foundation in the Promove Programme. In 2021, 13 projects and 6 ideas were selected, mobilising a total of 2.6 million euros.



Fundación de la Esperanza

A locally-based *social* organisation

The Fundación de la Esperanza is "la Caixa" Foundation's organisation for direct social action to combat exclusion and poverty in the Ciutat Vella district of Barcelona.

In order to offer comprehensive care to individuals and families at risk and to accompany them in their development, the Fundación de la Esperanza provides Social Care, Job Placement and Educational services for children and teenagers, as well as parenting spaces for mothers and babies. These actions are carried out with the collaboration of volunteers and by working in a network with other agents in the area.

The Foundation also welcomes socially vulnerable women at the Casa de Recés, a residential centre providing socio-educational assistance that aims to promote empowerment and independence, as well as facilitate emancipation. In 2021, a new apartment was set up with weekly educational support for women in the last phase of becoming independent.

A place to protect children

In 2021, the Fundación de la Esperanza approved its Child Protection Policy with the aim of being a friendly, safe and protective space, free from all types of violence and open to dialogue and participation.

People are the most important thing

Taking advantage of opportunities

Being a couple arriving with no resources from Senegal and with a 7-month-old baby is not an easy start. He was a footballer in his country and she had a high school education. She had already been married but had to leave her 7-year-old son with a relative abroad. They received parenting support through the CaixaProinfancia programme, as well as training and help to find a job under the Incorpora programme. They have initiative; although they don't have a stable job, they manage to earn enough to pay the rent and are expecting another child. When the baby is born, they both take care of their children together. After struggling for several years, their life today is that of a working family, with a stable job that gives them independence. The family has become attached to the neighbourhood through their three children's schools and their relationships with the people who live there.

The *family* unit as a mainstay of social action

Based in the city of Manresa, the "la Caixa" Foundation Francesc d'Assís Space, as a centre for social and educational action, has continued its work to promote the development and social integration of families at risk.

Working with families forms the basis of social action; within families and their environment, the resources and skills to create a favourable environment for children can be found and enhanced. Work with local networks is fundamental and has become vital during the pandemic, requiring even more work with the educational, social and health networks.

The search for continuous improvement has also led to the Policy for the Protection and Good Treatment of Children and Adolescents, an instrument that promotes the well-being of all its participants. Teenagers, at a difficult stage in life and going through a turbulent, uncertain period, have gained access to new programmes that support their needs.

People are the most important thing

"When you know you're not alone, life changes!"

A woman who's suffered abuse and struggles to make her way in life with a young daughter to educate and raise in a difficult situation... For 4 years, "la Caixa" Foundation has offered her active listening, people at her side and a place where she can receive support for her needs in terms of both education and leisure, as well as psychotherapeutic help. She's now looking forward to a happy future full of goals. She's brave, a fighter and, thanks to the effort she's made, her life has now become much more stable. Her daughter, who's now 10 years old, has been able to enjoy the childhood all children deserve, in a context of peace and stability. "When you know you're not alone and you have the support you need, life changes!" says the happy mother.



International Cooperation

Working to achieve a *fairer*, more committed world

The Foundation carries out health programmes, combats child malnutrition and promotes the creation of job opportunities and cooperation around the world to help the most vulnerable groups.

In 2021 international cooperation became more important than ever due to the pandemic. "la Caixa" Foundation has maintained its alliances with NGOs, foundations and international organisations to implement projects that help the most vulnerable.

The **ICARIA programme**, a clinical trial through research with azithromycin in infants in Africa, has been carried out. This study, led by ISGlobal, was co-funded by the Bill & Melinda Gates Foundation.

Also, since 2017, the Foundation has been taking part in the **1st Global Humanitarian Impact Bond** scheme promoted by the International Committee

of the Red Cross, which has built 3 rehabilitation centres for people with physical disabilities in Africa.

The **immunisation of children** is a global challenge. The Foundation continues to support Gavi, the Vaccine Alliance, with 7 million children vaccinated, 3,3 with the Foundation resources.

In the area of job creation for women and young adults, the **Work4Progress (W4P) programme** received the SDG Good Practices award from the United Nations for its work in India. During 2021, the W4P programme launched a total of 2,209 inclusive businesses in India, Mozambique and Peru and generated 5,714 jobs.



People are the most important thing

“My work is to give back hope to bomb victims like me”

“I’m Abba Ashigar, a victim of a bomb while I was praying in a mosque. My leg was amputated and I received my first prosthesis thanks to the International Committee of the Red Cross (ICRC). I work at the Physical Rehabilitation Centre of the University of Maiduguri Hospital

(Nigeria)”. Abba’s second prosthesis was made at the university hospital’s new PRC. He now has stable employment and is carrying out projects to help young people who, like him, are victims of the war. He’s happy working in a team that tries to give hope to others. Prostheses like his help



Women from a rural renewable energy micro-enterprise, W4P, in Mozambique.

amputees to regain their self-esteem and return to a normal life. Rehabilitation has restored his confidence and he's now involved in various community projects. "la Caixa" Foundation forms part of an ICRC alliance that promotes humanitarian aid formulas and develops the Physical Rehabilitation Programme by building new centres.



Abba Ashigar at the Physical Rehabilitation Centre (PRC) of the University of Maiduguri Teaching Hospital (Nigeria).

Cooperation with Portugal

Fellowships. In 2021, in partnership with the Global Platform for Syrian Students, the fellowship programme continued for Syrian students who received grants to complete their higher education at Portuguese universities.

Courses. 3rd edition of the Science Management Course, organised with the Calouste Gulbenkian Foundation to improve the skills of managers of health research centres in Portuguese-speaking African countries.

Cooperantes BPI. 6 BPI volunteers have taken part in CooperantesCaixa to support organisations in the Together! programme in Mozambique, in collaboration with the Aga Khan Foundation.

Regional social action

Attending to *needs* throughout the regions

Thanks to the budget managed via the CaixaBank branch network, "la Caixa" Foundation manages to impact all regions, meeting the most immediate and local needs.

One of the distinctive features of "la Caixa" Foundation is its locally-based social action, contributing to the improvement of the social welfare and health of the people living in the regions where it operates. For all these reasons, the Foundation is expanding the scope of its work in society by means of collaborations with organisations throughout the different regions, managing this jointly with the CaixaBank branches to ensure actions are carried out in municipalities across the territory. As a result of this collaboration, more than 7,600 local projects by social organisations throughout Spain have been subsidised.

As a result of the pandemic, the Foundation intensified its efforts to alleviate the effects of the crisis by allocating a large part of the contributions to those projects related to the supply of food, medical resources and emergencies to support the most vulnerable members of the public.

In Portugal, with the BPI

Bringing culture closer to everyone

Acesso Cultura promotes accessibility for people with disabilities and/or in vulnerable situations in society.

Elderly people

Support for the Associação Humanitária dos Bombeiros Voluntários da Moita to convert a vehicle that can be used in remote areas where the municipality's elderly are concentrated.

Childhood

Support for the Aldeia da Paz Foundation to insulate the roof of a shelter for 18 minors in the inland area of Madeira.



Volunteers prepare food rations for distribution at the Valors Food facilities in Terrassa (Barcelona).

Research and *reflection* for the progress of society

The Social Observatory of "la Caixa" Foundation is a place for analysis, debate and reflection to study current affairs and the challenges facing society, as well as to disseminate knowledge of the social sciences.

In 2021, the Social Observatory set up new activities to promote debate and reflection with the aim of becoming a place for analysis that generates scientifically-based knowledge and disseminates this to contribute towards the progress of society, mainly at CaixaForum Macaya and the other CaixaForum centres.

2021 also saw the third edition of the Social Research Call, which finances projects of excellence, innovation and social orientation, as well as a Flash Call to support research into technology and society.

The first edition of the Conecta Call was also launched to promote relations and coordinated work between the world of research and its practical implementation (the social sector and public administration) in order to increase the impact on society.

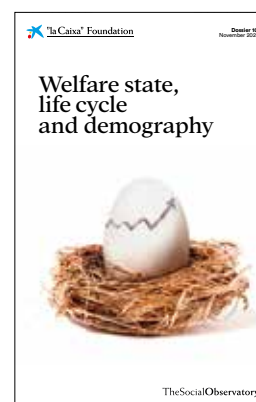
It also initiated a line of studies to analyse the impact of the pandemic on the quality of life of artists, creators and various cultural professionals.



Debate at CaixaForum Macaya on education and immigration, organised by the Social Observatory.

The Observatory published the 10th Welfare State

Life Cycle and Demographics dossier, which is based on the belief that society is held together by mutual dependence between generations, highlighting the need to assess the impact of welfare policies on the life cycle as a whole. A new collection of 7 reports on gaps in society has also been published, providing information on transversal fractures that threaten social cohesion and make it more difficult for communities in Spain to thrive.



The Social Observatory in Portugal

2021 saw the launch of the Social Observatory website specifically for Portugal. The Social Research Call, supported by the Fundação para a Ciência e a Tecnologia (FCT), and the Flash Call for technology and society were also held in Portugal.

Social Equity Initiative

"la Caixa" Foundation, BPI and the Nova School of Business and Economics continued to collaborate in the Social Equity Initiative, an alliance to promote the social sector and develop research and training programmes in social organisations.

Culture & science

*Improving society
through culture
and science*



We raise awareness of *culture* and *science* to improve society

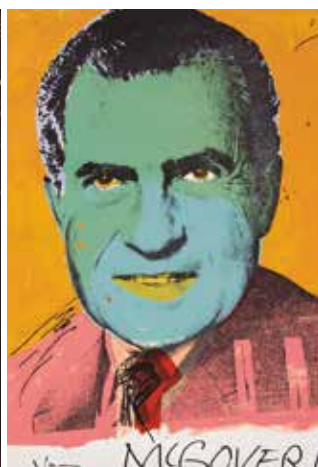
"la Caixa" Foundation creates links and establishes alliances with the best museums and institutions in the world, promoting meeting points at our CaixaForum and CosmoCaixa centres and on digital platforms, in its belief that culture and science are drivers of change and development in society.

Key points



1

Long-term strategic links and agreements with major international museums.



2

The "la Caixa" Foundation Collection, growth and consolidation of a highly prestigious art collection.



3

Support for new talent with calls for proposals in Spain and Portugal.

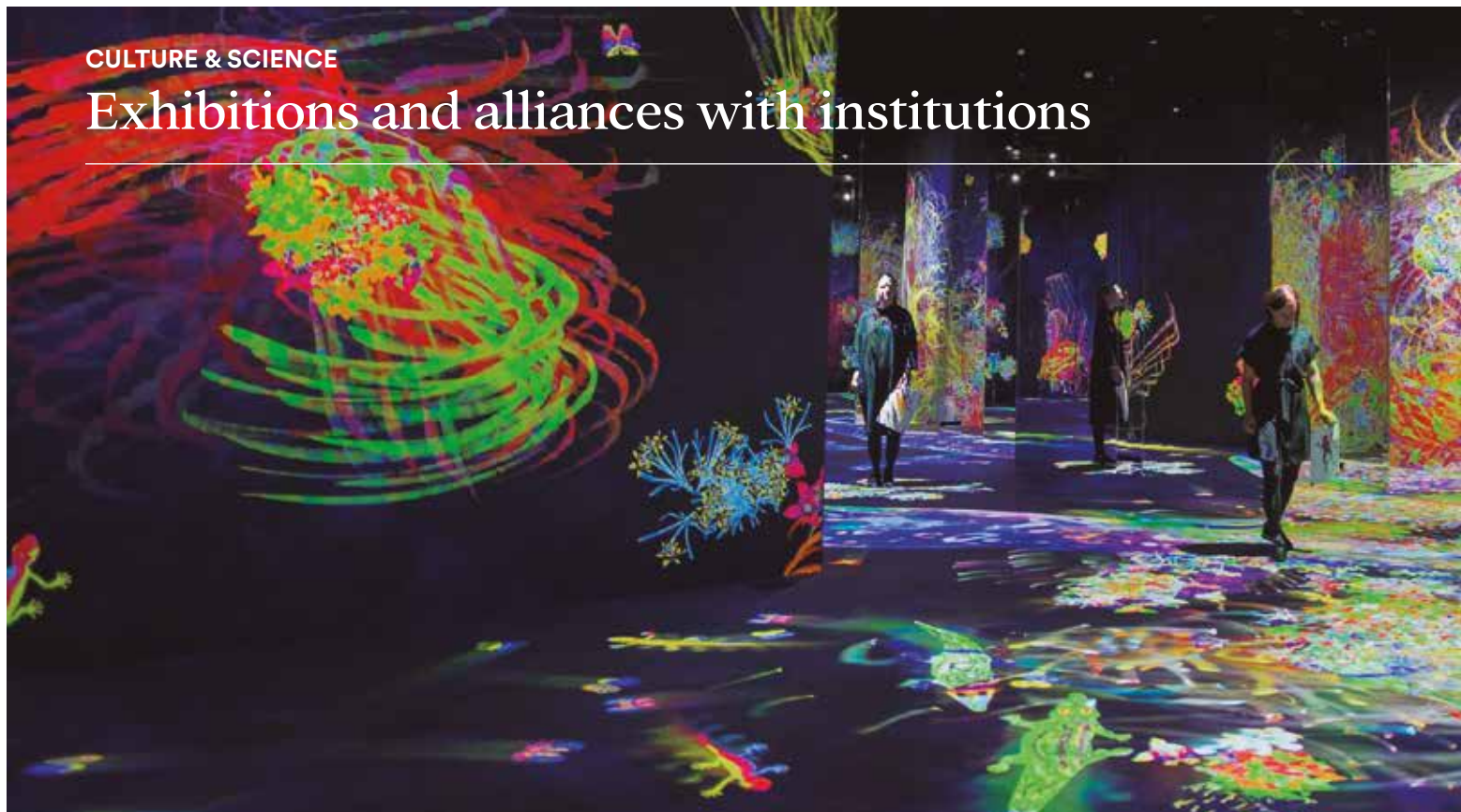


4

Spreading knowledge, culture and science in person and online.



Exhibitions and alliances with institutions



Preserving *excellence* in content and knowledge together with the *best museums* in the world

Our alliances with some of the best museums in the world enable us to hold remarkable exhibitions with unique collections and the best teams.

Agreements with leading institutions enable us to work with a long-term approach based on mutual support and trust. This is extremely valuable, especially in circumstances such as those experienced in recent years when, due to the pandemic, it has seemed impossible to

carry out many of the actions and procedures required to implement international projects.

Teamwork based on trust

At CaixaForum we have resumed our activity with the same thoroughness and quality as always. Good groundwork, planned in advance,

MUSEO NACIONAL
DEL PRADO 200 AÑOS



The British
Museum

MUSEU NACIONAL
D'ART DE CATALUNYA

 Centre
Pompidou

LA
CINEMATHEQUE
FRANCAISE



Visitors enjoying the exhibition *TeamLab. Art, technology and nature.*

monitored by our teams and the teams of great museums, has enabled us to remain close to people at a time when culture, more than ever, has become a window onto the world and a means of relating to people and dialogue.

The complicity and support of partners such as the British Museum, the Prado Museum, the Georges Pompidou Centre, the Cinemathèque Française and the MNAC, with whom we have long-term strategic agreements, were essential to guarantee the stability of the programming. Our collaborations with them and other museums of international prestige have made it possible to inaugurate high-level exhibitions.

Homo Ludens. Video games to understand the present, a new perspective of the gamer concept, showing an entertaining video world in which life and games converge more and more every day. This exhibition with more than

CaixaForum total

DATA 2021

1,369,077

visitors

31

exhibitions

8,338

activities

9 CaixaForum centres and CosmoCaixa



Disney · PIXAR

Vitra
Design
Museum

NIKOLA
TESLA
MUSEUM

MUSEO NACIONAL
DE ESCULTURA



Visitor during the exhibition *Homo Ludens*.
Video games to understand the present, which takes an anthropological approach to video games.

forty pieces, including video games and works of art in an interactive environment, highlights how video games transcend the strict sphere of gaming.

TeamLab. Art, technology and nature shows and investigates the links between art, technology and nature. An immersive, multi-sensory experience that invites visitors to rethink their relationship with the environment.

The Human Image. Art, identities and symbolism, a journey through time and cultures, offers visitors a journey that doesn't distinguish between epochs or borders to show how human beings have represented and represent themselves.

Nikola Tesla. The genius of modern electricity delves into the life of this precursor of modern technology, one of the foremost inventors of the 20th century. Idealistic, multifaceted and a visionary, he's undoubtedly a key figure in the history of science.

Posters of modern life. The origins of advertising art rediscovers the origins of the modern art poster, both as advertising and as a work of art. A selection of posters that reflect the artistic, industrial, social and cultural modernity of Europe in 1900.

Contemporary Art Collection

An internationally renowned collection

"la Caixa" Foundation's Contemporary Art Collection constitutes a unique heritage of the richness and complexity of today's artistic creation and a commitment to new talents.

The 1,039 works by 429 artists make it one of the most complete private collections in Southern Europe, on display at CaixaForum and international museums to enhance knowledge of and sensitivity to contemporary art and culture. Since the Collection began in the 1980s, 185 exhibitions have been held, more than 17% of these internationally, such as the one at OGR CULT in Turin (Italy) from February to August 2021, in which the artist Jessica Stockholder selected the pieces and designed a montage with the title *Cut a rug a round square*, where the idea of painting expanded throughout the space, giving shape, colour and light to the floor and walls.

The Contemporary Art Collection has two calls for proposals to support contemporary creation: the Production call, aimed at artists over 18 to develop a project, and the Curator call, aimed at curators under 40, in which the people selected develop an exhibition project at CaixaForum Barcelona based on works from the Collection and MACBA.

DATA 2021

1,039
works of art

429
artists

185
exhibitions
since 1985



In February 2021, OGR (Officine Grandi Riparazioni) presented *Cut a rug a round square*, a new project developed specifically for the former OGR industrial complex in Turin, by the American artist Jessica Stockholder.

In partnership with Portugal and with the support of the BPI

AI WEI WEI

This exhibition of the Chinese artist, a leading light of the global art scene, at the Fundação de Serralves in Porto reflected the artist's interest and concern for the environment and deforestation in Brazil.

LOUISE BOURGEOIS

"la Caixa" Foundation has collaborated in this exhibition at Serralves of one of the best artists in history, who always works with experiences and traumatic episodes from her life (family, sexuality, the body, death and the unconscious).

"VI O REINO RENOVAR" (I Saw the Kingdom Turn)

This exhibition, held at the MNAA-Museu Nacional de Arte Antiga in Lisbon, analysed the relationship of King Manuel I with art, not only due to the intensity with which he promoted it but also for how he used art in his strategy to affirm the monarchy.

CaixaForum, a benchmark

A close relationship with its community, agreements with great museums, excellent programming, a focus on schoolchildren, commitment to new talent and the transformation of society are all key factors in the CaixaForum's success.



CaixaForum Barcelona

Up to 8 exhibitions were inaugurated at CaixaForum Barcelona in 2021. Among these was *TeamLab*, an immersive and interactive exhibition through which a collective piece is produced, combining art, technology and nature, and *American Dream. From pop to the present* with works by American artists such as Lichtenstein and Warhol, revealing the creative boom of the 1960s. Also *Vampires. The evolution of the myth*, *The universe of Jean Prouvé* and *Homo Ludens*, as well as collaborations with Art for Change resulting in displays such as *Planet Neighbourhood*, a photographic exhibition on identity featuring ten teenagers in vulnerable situations. Innovation was provided by *Symphony*, a virtual reality experience offering a journey through emotions and music at the hands of orchestra conductor Gustavo

Dudamel. In the area of contemporary art, exhibitions such as *Pedro Neves. YWY, Visions and The Next Mutation*, in which an activity is suggested to link the exterior and interior environment of the CaixaForum building. In 2021, among numerous activities for different audiences such as the *DNIT events* and *Literary Universes*, the series of *Summer Nights* was also repeated, filling the centre with concerts, films and live shows.

CaixaForum Barcelona

DATA 2021

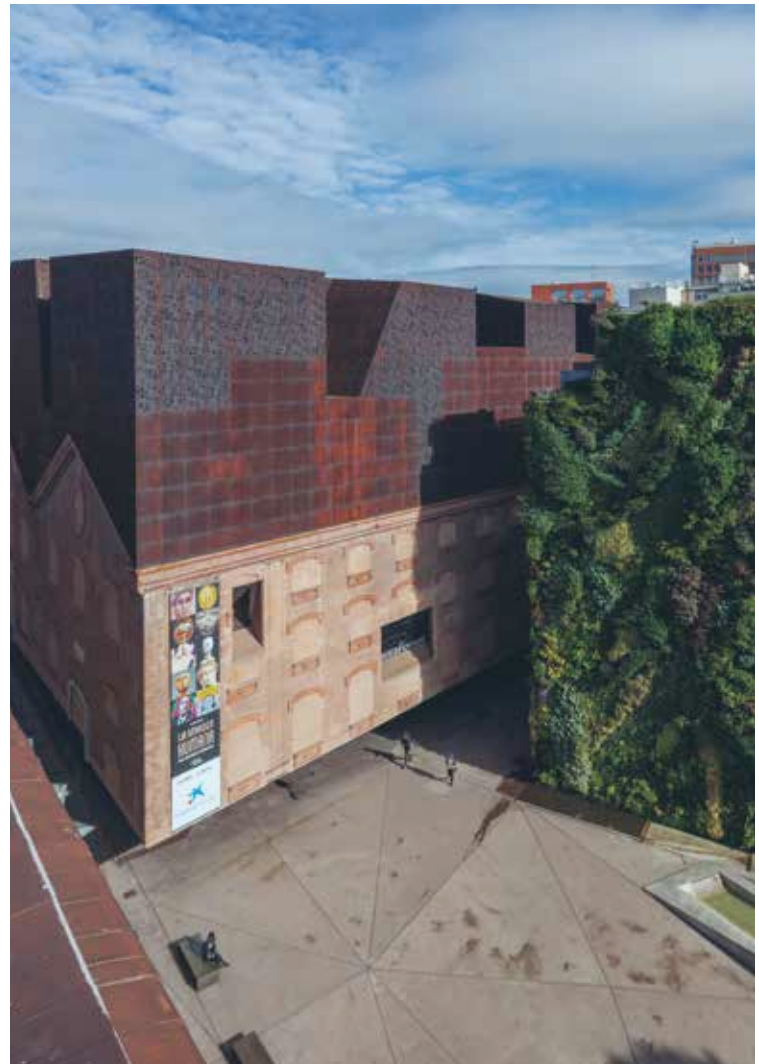
390,239
visitors

Culture and science, essential in the pandemic

In a year marked by restrictions in both the social and cultural sphere, the CaixaForum and CosmoCaixa facilities all provided a mixed system of exhibitions in which, beyond visits in person, also offered content in digital formats to make culture and science available to the public, with great success in terms of participation. "la Caixa" Foundation has worked hard to offer all its programming at a time when leisure, science and culture have been more important than ever.

CaixaForum Madrid

In July 2021, UNESCO declared the Paseo del Prado-Recoletos a World Heritage Site, and CaixaForum Madrid was added to the UNESCO World Heritage List. 4 exhibitions were held in 2021, such as *The universe of Jean Prouvé*, *The Human Image*, *Homo Ludens* and *Tattoo*, an exhibition that takes an anthropological view of the social role played by a phenomenon that is so common in almost all cultures. One year after the lockdown, the *Summer Nights* cycle resumed with a full programme of concerts, performing arts and films. The "la Caixa" Foundation Chair held talks on racism, the socio-health and demographic impact of the pandemic and the future for millennials, with the participation of international experts. Dramatised readings were also enjoyed at *The Night of Books*. Through Gamera Nest, a Game Jam was set up, with people competing to create a video game; quite a creative experience. Entitled *The Night of Researchers*, a large event celebrating research and science was organised with activities for all kinds of people. In the *Encounters with...* cycle, artists and influential creators such as *Miss Beige*, the heroine of the *anti-selfie*, provided a critical and unforgettable show.



CaixaForum Madrid

DATA 2021

307,100
visitors

CaixaForum Palma

In 2021 the situation went back to normal with the return of schools, 100% capacity and the holding of 2 exhibitions and activities. One of these was *Pixar. Building Characters*, the exhibition that shows visitors how Pixar Animation Studios make their films. The poetry shows of the *Summer Nights* cycle also returned, showcasing poetry, music and film and with an excellent response from the public. CaixaForum Palma took part in the 1st edition of Open House Palma, a festival of architecture with open days to more than 70 buildings. It also hosted the 10th anniversary of the Evolution Mallorca International Film Festival (EMIFF). This seven-day event included feature films, documentaries, international short films, documentary shorts, experimental films, music videos, children's films and a virtual reality room.

CaixaForum Palma

DATA 2021

105,548

visitors



CaixaForum Zaragoza

Six exhibitions were inaugurated, ranging from 3,000 B.C. onwards., with *Pharaoh, King of Egypt*, to the near future with the exhibition *Print3D. Reprinting Reality*. On the occasion of the 275th anniversary of the birth of Francisco de Goya, the Foundation collaborated in creating the short film *Goya, 3rd of May*, which could be enjoyed as part of the exhibition project *Filming Goya. An interpretation by Saura*. The vertical dance show *Finale* inaugurated the *Summer Nights* cycle. As part of the *Art for Change* programme, the project *Memorable*

CaixaForum Zaragoza

DATA 2021

212,592

visitors

CaixaForum Sevilla

In 2021, CaixaForum Seville hosted 5 exhibitions, bringing to the public topics such as literature, cinema, illustration and palaeontology. Most notable was Pixar. Building Characters, the most visited exhibition of the year, and *Mammoth. The Giant of the Ice Age*, with the fossilised skeleton of a 50,000-year-old woolly mammoth. The *Summer Nights* cycle of CaixaForum has established itself as a special moment in the cultural life of the city, bringing music, poetry and cinema to the streets with a novel format that enjoyed the outstanding approval of the public. In order

to reinforce the multifaceted nature of "la Caixa" Foundation's programmes, the Inclusive Culture Project was launched to bring cultural events closer to the socially vulnerable people who take part in the Foundation's programmes. November 2021 saw the opening of the installation of the Contemporary Art Collection's work *Summer Kisses*, by Pello Irazu. A new proposal that can be enjoyed by visitors, accompanied by an important animation project for families and schools to raise awareness of new contemporary languages.



CaixaForum Sevilla

DATA 2021

187,441

visitors

Music was hosted, making the elderly more visible and collaborating with them by turning them into actors in a musical project that combines the traditional with the contemporary. Reflection and social debate featured in the cycle organised by "la Caixa" Foundation's Social Observatory and CEI International Affairs, COVID-19 and Social Spain, in which people involved in regional social actions analysed the repercussions of COVID-19 on the economy and education, as well as the opportunity provided by the EU's Next Generation funds.



CaixaForum Girona

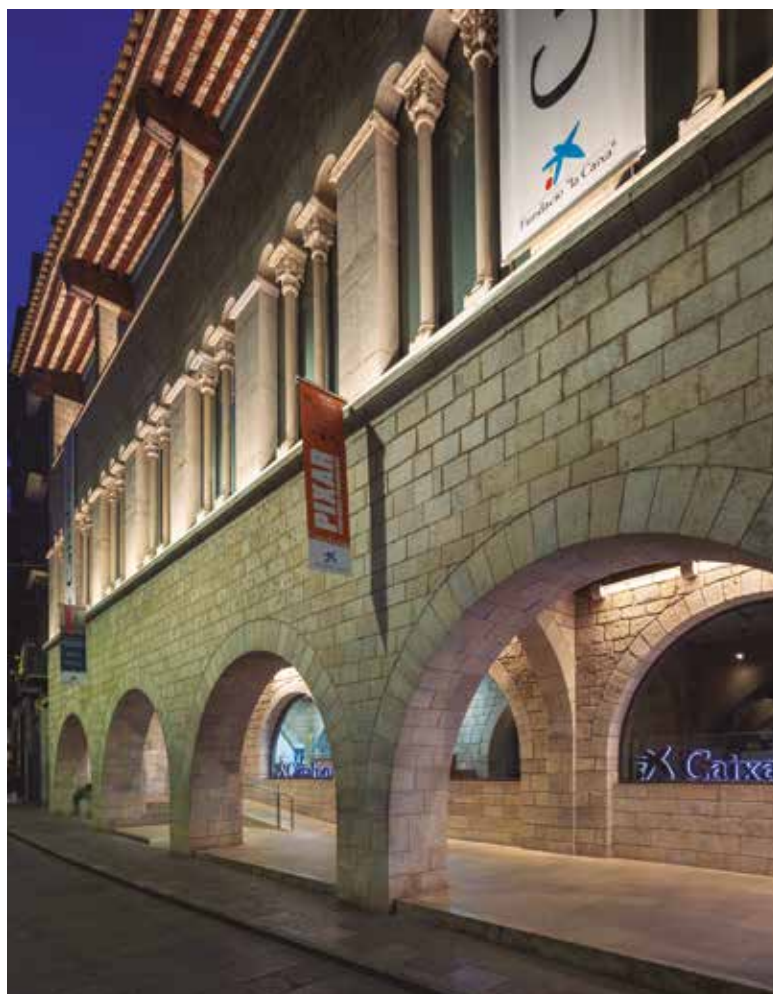
The exhibition *Objects of Desire. Surrealism and Design. 1924-2020* revealed the creativity of this movement that cannot be ignored. This was one of the 2 outstanding exhibitions held at CaixaForum Girona, along with *Pixar. Building Characters*. The Art in Cinema cycle was also very popular and CaixaForum offered an impressive programme of music ranging from small-scale performances to informative cycles, such as *Mozart, the Great Traveller. The Life of a Composer on the Road. With Words of Science*, organised in collaboration with the José Manuel Lara Foundation, science and literature came together to explain current issues through interviews in which the public participated. Encounters with... proposed spaces with the most outstanding creators and the 1st edition of the Cycle of Thought was held, *On the Border*, in collaboration with the Social Observatory of the "la Caixa" Foundation.

CaixaForum Girona

DATA 2021

60,344

visitors



CaixaForum Lleida

CaixaForum Lleida offered 2 major exhibitions: *Apollo 11. Man's Moon Landing*, commemorating this great milestone, and *Art and Myth. The Gods of the Prado*, with 43 works from the Prado Museum, ranging from the 1st century B.C. to the 18th century. In the cycle *Literary Universes* we could hear writers such as Najat El Hachmi, Martí Gironell and Luz Gabás, and the science cycle *The Logic of Love* provided answers to questions such as "Why do we fall in love?" and "What are the biological or cultural determining

factors of love?". Faithful to the centre's origins, located on the site of the old Viñes cinema, film took pride of place in the programming with the *Art and Cinema* cycle and the scientific *Virus, Mathematics and Meteorites* cycle, which showed how scientific arguments are used to grab the attention of the audience both in classic cinema and in Hollywood blockbusters.

CaixaForum Tarragona

Among the exhibitions held in 2021, the show *Art and Myth. The Gods of the Prado* was particularly remarkable, along with *Apollo 11. Man's Moon Landing*. The cycle *Thinking the World*, through the Foundation's Social Observatory, provided lectures and debates to reflect on the different cultures of the world. One new addition was the cycle *Great Masters of Theatre*, in collaboration with the Consortium of the Fortuny Theatre in Reus, offering a selection of texts from dramatic literature. *Words of Science* created links between the scientific community and society, while the XXI International Festival of Tarragona, REC 2021 and the fun-filled, participative activity *Mysteries in Museums* were also held, renewing the centre's cultural alliance with the city.

CaixaForum Tarragona

DATA 2021

51,564

visitors



CaixaForum Lleida

DATA 2021

54,249

visitors

CaixaForum Macaya

Focusing on the dissemination of knowledge in the field of social sciences and humanities, CaixaForum Macaya organises debates and gatherings, as well as offering several opportunities for networking. Participation is open to all individuals and also public institutions, political representatives, companies, professionals, third sector organisations and volunteers, researchers and academics.

With more than one hundred years of history, throughout 2021 the Casa Macaya building held events such as the photographic exhibition *75 Years of the United Nations*. It also held cycles on challenges in society, such as *Territories: Reflection and Conditioning Factor of Inequalities*, with the Institut Cerdà; *Emerging Technologies and Inequalities*, together with the Universitat Politècnica de Catalunya (UPC) and Digital Future Society, and addressed technology from three different perspectives: education and digital literacy, digital inclusion and the emerging challenges, and inequalities. CaixaForum Macaya also addressed other social issues such as gaps in society, gender inequalities and migration.

The new UNESCO global think tank for Social and Human Sciences

The centre will become a global think tank, joining a worldwide network, to contribute to the implementation of the strategic priorities, programmes and development agendas of the United Nations Educational, Scientific and Cultural Organization.



CaixaForum Macaya

DATA 2021

25,248

visitors

CaixaForum Valencia

Throughout 2021, construction work on the new CaixaForum Valencia progressed according to schedule and the centre is expected to open its doors in the summer of 2022. The project to provide the city of Valencia with a new cultural facility of 8,200 square metres inside the Agora building of the City of Arts and Sciences is the work of the architect Enric Ruiz-Geli. 2021 also saw the presentation of works by the Valencian artists Inma Femenía, namely *Arc al Cel*; and the sculpture

Palafit, by Anna Talen. Both permanent installations were created specifically to integrate within the building. The future CaixaForum Valencia will also feature an intervention by the artist Frederic Amat, as well as works by the ceramist Toni Cumella.



Raising awareness of *science*

CosmoCaixa, the first science museum in Spain and one of the most important in Europe, promotes social progress through scientific dissemination.

Since it reopened its doors in 2004, CosmoCaixa has established itself as an internationally renowned science museum. 2021 also saw the 40th anniversary of the Science Museum.

NEO, a new programme that explores the links between science, technology, art and society through innovative practices, was launched in 2021. The differently themed nights covered geometry, mathematics, robotics and artificial

intelligence, as well as botany and entomology. All in a context of performances, mappings, installations and projections in the planetarium. Also new were the guided visits, entitled *Women in Science*, an exhibition from a gender perspective.

CosmoCaixa premiered the new planetarium programme *Postcards from Other Worlds*, for all audiences, the exhibitions *Print 3D. Reprinting Reality* and *Nikola Tesla. The Genius of Modern Electricity*, and participated in global events



of scientific and cultural relevance such as the International Day of Women and Girls in Science and European Researchers Night.

The *CosmoNits* summer cycle was also consolidated, with a programme of open-air science fiction films, planetarium screenings and guided tours, as well as the Science with Rhythm project, aimed at centres in Shared Education Units (UEC in Spanish). The range of shows offered by family programme included a new line of performing arts and science, which complemented all the workshops, visits and planetarium sessions for the youngest members of the family.

CosmoCaixa has updated its emblematic Flooded Forest, opened a new fossil area and renovated the Antarctic Base exhibition with photographs from National Geographic.

CosmoCaixa

DATA 2021

543,164
visitors

4,267
activities



Cap Roig

Culture, workshops and *history*

The gardens provide an insight into the world of botany, art, poetry and history.

Cap Roig offers a range of activities aimed at all ages. Once the new normal began, throughout 2021 the proposals addressed aspects related to the history of the gardens and guided tours for families, schools and fans of literature. There were also practical workshops, such as the creation of seasonal flowerbeds, taking cuttings of aromatic plants, recipes using essential oils, painting workshops and poetry recitals. Workshops were also organised with tips on how to improve the conditions of flora in the Mediterranean climate.

In addition, work on the new environmentally friendly underground auditorium progressed as planned throughout 2021. This new venue will host the participation of world experts to reflect on the major challenges facing society.



Enjoying and *sharing* the pleasure produced by music

To bring music to all kinds of audiences, of any age or social profile, and enjoy it in a unique way using the best resources and the latest technological innovations.

To experience music, to enjoy it, know its history and feel it as never before and to do so for all kinds of people is one of the many cultural objectives of "la Caixa" Foundation. This was achieved throughout 2021 using a range of concert formats and activities of classical, modern, electronic, jazz, world music... Themes and styles to provide a complete and varied programme.

#ISing Joy to the World was organised by "la Caixa" Foundation for the fourth time in video

format and for the second at Christmas time, when more than 100 people added their voices and presence to this Christmas classic. In the performance, each participant aimed the light from their mobile at the sky, representing a star that, seen from overhead and together with the rest of the participants, formed a large constellation. The #ISing project, born in 2020 in the middle of lockdown, gave singers the chance to record themselves digitally and in their own



Singers during the participative concert of Handel's *Messiah*.

homes and, in 2021, this recording was repeated in person.

After the hiatus caused by the pandemic, in 2021 Handel's participative *Messiah* was revived in Madrid. A project with more than a quarter of a century of history that has become a regular attraction in the numerous towns and cities where it has been held. Under the direction of Edward Higginbottom, nearly 500 singers took part out of the 700 who signed up.

The success of the "Symphony" phenomenon

The film *Symphony*, directed by Igor Cortadellas, is an immersive panoramic experience that offers viewers an unprecedented way to experience and enjoy classical music by inviting them to feel like a musician in an orchestra. This immersive experience is permanently available at the CaixaForum Barcelona where, in two different rooms, first

the audiovisual is projected with surround music, immersing visitors in a universe of images and sound. The second room is dedicated to the immersive experience with virtual reality equipment and viewers. Thanks to virtual reality, visitors are transported to the interior of a symphony orchestra conducted by the prestigious Gustavo Dudamel at the Gran Teatre del Liceu. *Symphony*, promoted by "la Caixa" Foundation in collaboration with Dudamel, has received several awards, including The Award for Outstanding Achievement Immersive Experience, given by the Themed Entertainment Association (TEA). *Symphony* also won an award at the 40th Vancouver International Film Festival, received a special mention at the Guanajuato International Film Festival and was a finalist at the Cannes International Film Festival and the VeeR Future Award circuit, where virtual reality films are presented, among many others.

Music

DATA 2021

416

concerts

7

towns and cities

51,841

participants

Local exhibitions



Culture, *closer* to everyone

Exhibitions travel to towns and cities throughout mainland Spain, the Balearic and Canary Islands and also throughout Portugal. Culture is a powerful tool for personal growth and from "la Caixa" Foundation we want it to reach everyone.

The exhibitions in the territory of "la Caixa" Foundation travel to towns and cities in regions that don't have a CaixaForum, with visits aimed at people of all ages and interests. This is made possible thanks to agreements with the local administrations. The wide range of exhibitions and educational activities helps to enhance society at a local and participative level.

Among others, Elche (Alicante) enjoyed *Ladies and gentlemen, the show begins. Georges Méliès and the Cinema of 1900*, a journey back to the years when the seventh art was born. *Land of Dreams. Cristina García Rodero* travelled to Cáceres (Extremadura), a photographic exhibition on the uniqueness and asymmetry of the rural world in India.

Another outstanding exhibition was *Other Worlds. A Journey through the Solar System* by Michael Benson, in which towns in the Basque Country such as Vitoria-Gasteiz and Bilbao were able to see forty images of planets in the solar system captured by NASA and ESA probes. A visual legacy not only for its scientific importance but also as a chapter in the history of photography.

Other travelling exhibitions throughout the territory were *Symphony, A Virtual Journey to the Heart of Music, Leonardo da Vinci. Observe, Question, Experiment, From Pole to Pole. A Journey to the Great Natural Paradises, with National Geographic, and Picasso, the Journey of Guernica*, among others.



The exhibition *Other Worlds. A Journey through the Solar System* with Michael Benson in Ciutadella (Menorca).

Support for Xacobeo 2021-2022

As a result of the agreement with the government of Galicia to support the celebration of the Xacobeo or Compostela Holy Year, the programming was augmented. In addition to a total of 5 travelling exhibitions in Galicia in 2021, there were also exhibitions at the *City of Culture: Cinema and Emotions. A Journey to Childhood and Pharaoh. King of Egypt*. The exhibition *Human, More Human*, together with the Barrié Foundation, was also held in La Coruña.

Travelling exhibitions

DATA 2021

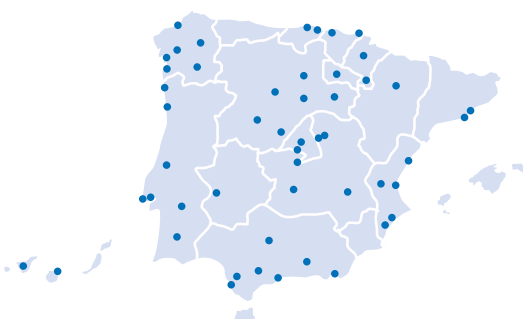
3,284,738

738 visitors

78 travelling
exhibitions in

72

towns and cities



Art in the streets of Portugal

Enjoying the Solar System

The exhibition *Other Worlds. Let's Travel through the Solar System, Guided by Michael Benson*, could be seen in Barreiro and showed the visual legacy of space exploration. This exhibition is a journey to explore the beauty and diversity of landscapes offered by the stars that make up the Solar System.

The best natural places in the world

In collaboration with National Geographic, the exhibition *From Pole to Pole. A Journey to the Great Natural Paradises* revealed, in the towns of Bragança and Portimão, some of the most incredible natural places on Earth, from the Arctic to Antarctica. An exhibition that highlights the beauty and fragility of the planet.

Leonardo da Vinci

The city of Porto enjoyed the exhibition *Leonardo da Vinci. Observe, Question, Experiment*, in which visitors gained an in-depth understanding of how Da Vinci was ahead of his time. Painting, engineering, anatomy, geometry and botany are just some of the disciplines in which his influence can still be seen. The visit to this exhibition by the organisation Asas de Ramalde from the Proinfância programme yielded magnificent results. One of its specialists, Liliana Vidal, explains: "The visit aroused the youngsters' curiosity and helped them to improve their knowledge of the topics in question. These visits are initiatives that help children and young adults living in a context of social exclusion to succeed at school, helping them to learn about and become interested in subjects they've never come into contact with before".

Activities for culture and science

Resuming *activities in person* at our centres

Activating, promoting and bringing the arts and scientific and humanistic knowledge to all kinds of people.

2021 was divided into 4 lines of programming: Knowledge and reflection, to foster critical thinking; Contemporary creation, to encourage and raise awareness of creative and innovative initiatives; Active learning, to foment production and participation; and Social cohesion, to promote inclusion, social justice and equality.

In the School area, the programme continued to accompany pupils in their different stages of learning, providing tools to understand the world and oneself through workshops, debates, screenings and exhibitions. The various activities were First cinema, Explainers and Science with rhythm, designed to complement learning, discovery and creation.

The activities for Families provided opportunities to take part and enjoy a variety of formats and disciplines. Outstanding projects such as Arts of movement and science and the

consolidation of the project Young cinephiles. To encourage critical thinking for the general public there were lectures, debates and screenings.

In Basics of science and Basics of culture, cycles were organised to learn more about astronomy, palaeontology and sustainability, as well as mythology and contemporary pop and culture.

For younger visitors, the NEO project stands out, with multidisciplinary artists combining art, science and technology. The project Meetings with... continued to create a more intimate setting for dialogues with creators.

Young explainers explaining activities to CosmoCaixa visitors. “Explainers” is a programme that aims to get young people more interested in science whilst also improving their communication skills.



Art as a *driver* of social change

Art for Change promotes artistic creation with the aim of encouraging the transformation of society.

Since 2008, "la Caixa" Foundation has held an annual call for grant applications by projects led by artists and with the active participation of vulnerable groups. Among others, the following 2020 initiatives were carried out in 2021: the Pull & Play Project, an inclusive initiative with sound and stage experimentation developed through play and the manipulation of instruments made from recycled materials and everyday objects. During 2021, 19 projects were selected to be implemented in 2022, such as "Bailar la danza sin verla" (Dance the dance without seeing it), by the Asociación Compañía Danza Vinculados from Granada, a project whose aim is to help people who are blind or visually impaired to access training and activities related to creating and staging contemporary dance, as well as to attend dance performances.

The programme fosters opportunities to enhance community spirit, learning and reflection



The "Bailar la danza sin verla" project, by the Asociación Compañía Danza Vinculados (Granada), selected in the 2021 call of the Art for Change "la Caixa" Foundation programme.

Art for Change

DATA 2021

19
projects selected

1,478
beneficiaries

Education & fellowships

Opportunities
for a better world



Generating *opportunities* to achieve a better future

We foster educational transformation and top-class training as tools for the progress of society; we help to improve the quality of teaching, educational leadership and the learning of skills; we encourage research talent at leading national and international centres and universities; and we promote the digital education of children in vulnerable environments everywhere.

Key points



1

Access to good quality education to ensure the development of society.



2

Educational transformation by empowering teachers as agents of change.



3

ProFuturo, digital education in vulnerable environments in Asia, Africa and Latin America.



4

Support for top-class training and research talent through the fellowship programme.





EduCaixa, *promoting* educational transformation

Through the EduCaixa programme, the Foundation improves the learning opportunities of children and young people during their time at school and fosters good quality education by accompanying, supporting and empowering teachers as agents of change and as key players in this transformation.

EduCaixa is "la Caixa" Foundation's education programme and a benchmark of quality and rigour for the educational community. It's based on three core aspects: the development of pupils' competences, the development of teachers and the evaluation and use of evidence in decision-making.

EduCaixa is a benchmark of quality and rigour for the educational community

Pupils. The programmes are aimed at developing key competences such as emotional education, entrepreneurship, critical thought and digital and research skills. They're based on educational evidence and supported by teacher training and guidance.

Teachers. EduCaixa supports teachers with training and development programmes. These are carried out in collaboration with the **Institute of Education at University College London**, the **Education Endowment Foundation** (United Kingdom) and **British Columbia University** (Canada).

People are the most important thing

“We’ve managed to reduce the drop-out rate to zero when 40% would normally leave school in an academic year”

“The big problem we face is the school drop-out rate”. Given this challenge, Leonor Villaluenga and Montse Carrascón, director and tutor at the facility run by the Fundación Laboral de la Construcción in Villanueva de Gállego (Zaragoza), became one of the 50 centres selected for EduCaixa’s “Leadership for Learning” programme. They implemented the tools acquired in the programme: “We needed something for the pupils to continue learning and we’ve done that with distributed leadership, joint training and by celebrating success”. One of the strategies taken with the pupils has been to follow guidelines that,

although not academic, are essential for achieving optimal teamwork: cleanliness in the shared environment, punctuality, correctness... These small tasks, with follow-up and support, have yielded results, keeping pupils motivated and helping them to continue their learning. The work carried out thanks to the programme enhances the pupils’ qualities and virtues and, although academic performance may not be very good, it’s balanced with interest, order and perseverance. Motivation is key for pupils to continue their education. And therein lies the success and good results achieved.



Montse Carrascón, tutor at the centre run by the Fundación Laboral de la Construcción in Villanueva de Gállego (Zaragoza).

Evidence. EduCaixa promotes a culture of using evidence to empower teachers to take decisions that have a positive impact on learning. The programme shares international evidence on education with partners such as the **Education Endowment Foundation (UK)**, the **Institute for Effective Education** and the **Johns Hopkins University (USA)**.

EduCaixa

DATA 2021

1,366,190

pupils/users benefited

116,545

teachers/users benefited

4,501

schools

New culture of educational leadership

EduCaixa offers training to teachers in collaboration with institutions of worldwide prestige, impacting the centre and the quality of learning.

The Leadership for Learning programme, implemented together with the Institute of Education (University College, London), is aimed at management teams and seeks to change their role to enhance educational outcomes. The second edition began in 2021 with the participation of 100 teachers from 50 school teams.

EduCaixa Talks Webinars

Through EduCaixa Talks, every quarter the Foundation holds webinars to share the latest educational trends with management teams.

EduCaixa has added the *HelloMath!* programme to its services for infant and primary teachers, providing proposals that help to develop mathematical skills and computational thinking.

Didactic programmes, active and participative

EduCaixa promotes the development of pupils' competences through 6 programmes that foster knowledge, skills and attitudes: *Emociona and Comunica* for primary: *Young Entrepreneurs, Big Data, STEAMxChange* and *BeCritical* for secondary.

EduCaixa programmes promote skills, include didactic programmes, use active and participative methodologies, encourage collaboration and are accessible via an online platform.

The *Young Entrepreneurs, Big Data, STEAMxChange* and *BeCritical* programmes all form part of an interdisciplinary project, *EduCaixa Challenge*, which enables pupils to work in the classroom on each programme's content by applying this to their own projects.

From all the projects submitted, a panel selected 25 teams from each programme which, during the month of May, took part in an online Campus where they had the chance to get to know real professional contexts with a range of specialists. The top 5 teams from each programme then went on a training trip to learn about the inspiring projects being carried out on Mallorca.

In the 2021 edition, 985 teams were presented of which 95 took part in the Campus and 19 enjoyed the training trip to the island. Moreover, those teams that, after their participation, would like to continue with their project and try to put it into practice have the chance to carry out EduCaixa NEXT training. For six months they

receive guidance from a mentor and training to help them achieve their goals. 12 teams took advantage of EduCaixa NEXT in 2021.

Educational evidence: key to improving school performance

EduCaixa has renewed its agreement with the **Education Endowment Foundation** up to 2023 to improve school performance and the effectiveness of educational practices. The Education Endowment Foundation promotes evidence-based decision-making in the education community. Thanks to this agreement, we form part of a network of international partners: **E4L** (Australia), **SUMMA** (Latin America), **eBaseAfrica** (Africa) and the **Queen Rania Foundation** (Jordan).

**An online platform
offers ongoing training and
support for teachers**





EduCaixa a Portugal

The **Creactivity** space, which has been seen in 38 locations and has attracted 13,217 visitors, returned to the Azores and spent the summer on the Algarve.

Creactivity encourages creativity and innovation by manipulating objects and materials. As explained by Paula Faustino, a teacher at the São Gonçalo de Torres Vedras school, "These initiatives help to develop more inclusive educational practices thanks to collaborative work and the wide range of activities, which encourage creativity in the field of science and a multidisciplinary connection with programme content".

93 schools took part in the **Young Entrepreneurs** programme, 12 of them submitting a total of 54 projects to the *EduCaixa Challenge*. Of these, 3 finalists participated in the EduCaixa Challenge Virtual Campus. The Portuguese winner was the Escola Secundária Nuno Álvares (Castelo Branco) with its project Staper-Beata Por Beata, aimed at recycling cigarette butts which are reused to make notebooks.

ProFuturo

The potential to *transform* of digital education

ProFuturo reduces the education gap by providing children in vulnerable environments in Latin America, the Caribbean, Africa and Asia with a good quality education.

The ProFuturo digital education programme, promoted by "la Caixa" Foundation and the Telefónica Foundation, aims to improve universal quality education. It offers training and support for teachers and access to digital resources for children from the most vulnerable environments in Latin America, the Caribbean, Africa and Asia.

A successful training path

Since the programme started in 2016, ProFuturo has benefited more than 24 million children in 40 countries. In four years the programme also trained 1,100,000 teachers and reached agreements with local governments and partners, seeking to ensure its scalability and sustainability.

ProFuturo

DATA 2021

40 **7.8**
countries million beneficiaries

Fellowships

Fostering academic *success*

The Foundation's Fellowship Programme, with a network of almost 5,500 alumni, has been promoting excellence in training and research talent at leading universities and research centres for almost 40 years.

The fellowship programme for students and researchers is one of the Foundation's longest-running programmes and, since 1982, it's been growing and expanding its applicant profile through new fellowship programmes. Another milestone was reached in the 2021 call for applications with the launch of a new bachelor fellowship, aimed at excellent students with limited financial resources who are beginning their undergraduate studies at state universities in Spain. 50 fellowships have been awarded in this first edition.

The other well-established fellowship programmes have also been maintained. On the one hand, the INPhINIT doctoral and Junior Leader

postdoctoral programmes, aimed at researchers of all nationalities who wish to pursue a doctoral or postdoctoral degree at universities or research centres in Spain or Portugal. These fellowships last three years and can be requested via the Incoming fellowships, aimed at attracting talent, or the Retaining fellowships, aimed at retaining the best researchers.

On the other hand, a call was once again held for postgraduate fellowships abroad, offered to Spanish and Portuguese students who wish to pursue postgraduate studies in Europe, North America and the Asia-Pacific region. These fellowships can last up to two years.



People are the most important thing

“Algorithms can protect peoples’ own culture”

Born in Kenya, Albert Kahira, alumnus of the “la Caixa” Foundation doctoral programme (2017 call), defended his PhD in 2021 at the Barcelona Supercomputing Centre. His work, using calculations and sophisticated algorithms, seeks to improve supercomputer models. Why? Albert comes from a country where 42 languages are spoken. The language of his mother and that of 6 million other people is Kikuyu, a minority language. The difficulty for those who speak only Kikuyu or any of the other Kenyan languages is that, in global situations such as the pandemic, they can’t access

Albert Kahira, receiver of a “la Caixa” Foundation doctoral fellowship (2017).



On the right, Àlex, recipient of a bachelor fellowship from "la Caixa" Foundation.

information online because it's not available in their language. The digital world only considers Swahili as the language of Kenya. Albert's research seeks to ensure these minority languages survive, are incorporated into the digital world and that supercomputers provide a presence for Kikuyu and thousands of other languages that are currently invisible online. Algorithms that preserve ancient languages and cultures. This research will provide valuable content for those living in parts of the world with minority languages. Albert, one of the Foundation's almost 5,500 fellowship alumni, works in the most digital of environments whilst protecting and promoting something as offline as the languages of the world. "The research I'm carrying out will help to protect my mother's language and culture and bring plurality to the digital world" he says happily.

Fellowships awarded

DATA 2021

- 50** bachelor fellowships
- 120** postgraduate fellowships abroad
- 65** doctoral fellowships in Spain and Portugal
- 45** postdoctoral fellowships in Spain and Portugal

CUMULATIVE DATA SINCE 1982

5,486 fellowships granted

Research & health

Research in the present
is the *progress and health*
of the future



Making progress with *research* and innovation

Throughout the COVID-19 pandemic, we have promoted research and innovation projects that provide knowledge and measures to diagnose, treat and prevent the most serious and widespread illnesses such as cancer and cardiovascular, neurological and infectious diseases, among others.

Key points



1

CaixaResearch Institute, a new centre to boost solutions in biomedicine and health.



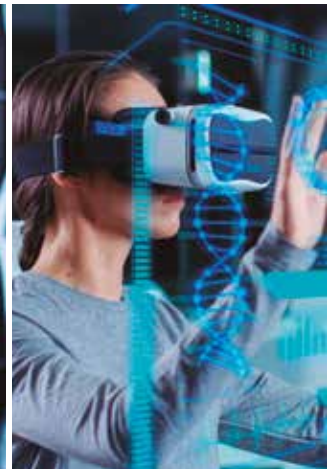
2

Support for top-class biomedical research projects in Spain and Portugal.



3

Transfer of the results from health research technology to business and society.



4

Research, innovation and development projects in health and biomedicine.



Research & health

DATA 2021

453

researchers hired

1,090

scientific articles published

€36 M

total budget



Calls for proposals and support for *cutting-edge research* in the field of healthcare

Medical research at the highest level in the field of research is the way to clear a path and advance towards the best solutions in biomedicine and health.

With the belief that cutting-edge research and innovation are transformative tools, in 2021 "la Caixa" Foundation supported 25 projects by 17 research centres in Spain and Portugal, selected in the CaixaResearch Call for Health Research. Support is provided for projects of excellence in biomedicine and health, which for 3 years will

carry out cutting-edge research in the fields of oncology, infectious diseases, neuroscience and cardiovascular and associated metabolic diseases. The total budget is 19.4 million euros, making it the health research call with the largest endowment in Spain and Portugal promoted via private philanthropic funds.



**Researchers looking
at enzyme samples
in the laboratory.**

Research is the path

Combating malaria, the world's most prevalent parasitic disease

Malaria is the most prevalent parasitic disease, especially in the poorest regions of the planet, and "la Caixa" Foundation carries out important projects to combat it. The project to design a new vaccine against malaria, led by Dr. Miguel Prudêncio from the Institute of Molecular Medicine (Portugal) could be key to preventing this disease. Through his research, potential new vaccines will be developed and preclinically characterised, based on a new technology that uses genetically modified parasites. Another of the projects to combat malaria is being led by Dr. Hernando A. del Portillo from the Barcelona Institute for Global Health (ISGlobal). This project investigates where the parasite hides in the organism in order to understand the role of exosomes and develop new strategies to eliminate malaria from the human body.

Preventing sudden death among children and young adults

Catecholaminergic polymorphic ventricular tachycardia (CPVT) is an inherited arrhythmia that can cause syncope, cardiac arrest and sudden death in children and young people without previous heart complaints. Current treatments offer only partial and limited protection against heart failure. One of the genetic variants of this disease is due to a reduction in the amounts of a protein (triadin), leading to structural abnormalities in heart cells, as also occurs in other cases of heart failure. The project, led by Dr. Silvia G. Priori, from the Spanish National Centre for Cardiovascular Research (CNIC), is investigating the molecular mechanisms underlying this type of arrhythmia in order to further our understanding and find new treatments, as well as to apply them to other types of heart failure.

Innovating to keep *advancing*

With its CaixaResearch Validate and CaixaResearch Consolidate calls, "la Caixa" Foundation helps to transfer results from health research in order to generate value in society and contribute to creating new biotechnology companies.

The Foundation carries out this work via CaixaResearch Validate, which supports incipient projects, and via CaixaResearch Consolidate, which offers support to more advanced projects in their development. During 2021, 17 projects were selected under the CaixaResearch Validate Call and 9 projects under CaixaResearch Consolidate.

In 2020, a new call was launched: CaixaResearch COVID-19. The selected projects were successfully implemented in 2021 to develop new systems to diagnose, treat and immunise against this disease.

Caixa Capital Risc, a subsidiary of "la Caixa" Foundation Group for investment in technology-based start-ups, collaborates in the calls for innovation. The CaixaResearch Validate call has been co-funded by EIT Health, the leading European consortium in biomedical innovation.

Many health projects advance thanks to innovation programmes promoted by the Foundation, such as the following:

AI platform for liver transplant assessment. Excess fat in the liver is one of the main reasons for transplants being rejected. This project uses artificial intelligence so that a simple photograph can be used to help physicians take decisions in selecting a liver.

Improving the treatment of acute ischemic stroke. Stroke is the third major cause of death worldwide and a leading cause of permanent disability in adults. This project develops the Brain20, a non-invasive medical device that

continuously monitors each patient's brain viability, from the onset of symptoms and during treatment.

Preventing diaphragmatic atrophy in mechanically ventilated patients. When patients are unable to breathe on their own, they must be connected to mechanical ventilators. A life-saving but highly invasive technique. Heecap has been designed as a result of this project, a device that avoids the problems of ventilators by using electrical stimulation that keeps the diaphragm active from the beginning of mechanical ventilation.

Innovation

TOTAL PROGRAMME

78

projects underway

74

patents produced

29

spin-offs



Scientist showing a futuristic DNA sample with augmented reality holograms in a laboratory.

CaixaResearch in Portugal

Of the 25 CaixaResearch Health Research projects selected, 7 are from Portugal. An agreement has been signed with the Fundação para a Ciência e a Tecnologia (FCT) of the Ministério da Ciência, Tecnologia e Ensino Superior to match the budget invested by the Foundation to projects in Portugal, with the FCT subsidising 5 more projects in 2021. From the CaixaResearch Validate call, 3 of the projects selected are from Portugal.

These include the project led by Dr. Miguel Castanho from the Institute of Molecular Medicine who is researching into the design of a drug, inspired by antibodies, that can reach both the breast and the brain of patients to prevent resistance to chemotherapy and the presence of stem cells that cause metastasis. Another of the projects selected seeks to create synthetic viruses to treat bacterial infections. This project, led by Dr. Joana Azeredo from the Universidade do Minho, is investigating the characteristics of bacteriophages to develop therapies based on synthetic viruses that attack infections.

CaixaResearch Debates

This series of debates showcases the work of research and health professionals who receive grants from "la Caixa" Foundation. Guided by experts in research, medicine and innovation, they represent a meeting point between society and the results from research, new medical practices and current challenges regarding health and the quality of life. CaixaResearch DEBATES have dealt with new developments in the fields of COVID-19, cardiovascular pathology, cancer, obesity, ALS and Alzheimer's, among others.

A new space to promote excellence in scientific research

"la Caixa" Foundation has set up the CaixaResearch Institute, a new centre to promote research into life and health sciences with a preclinical and translational vision in the fields of infectious disease, global health, oncology and neuroscience.

In 2021, "la Caixa" Foundation started to setting up the CaixaResearch Institute, a research centre specialising in life and health sciences with a mostly preclinical and translational vision, particularly in the fields of infectious disease, global health, oncology and neuroscience. This new facility consolidates and strengthens the Foundation's support for biomedical research and innovation in Spain and Portugal. "la Caixa" Foundation's Research and Health programme is one of the most important in Europe among those carried out by philanthropic organisations.

With the CaixaResearch Institute, "la Caixa" Foundation has confirmed its commitment to scientific and social progress and contributes towards the major challenges to health today, such as infectious diseases, global health, oncology and neuroscience.

The new centre will enhance the research promoted by "la Caixa" Foundation's Research and Health area in recent years and improve existing synergies with the four research centres it has strategic alliances with: **the Barcelona Institute for Global Health (ISGlobal), the**



The CaixaResearch Institute's new facilities will occupy 12,000 m² and house more than 300 researchers and researchers.



CaixaResearch
promotes research
in health to *drive social*
progress by supporting
research excellence in
health and biomedicine

Institute for AIDS Research (IrsiCaixa), the Vall d'Hebron Institute of Oncology (VHIO) and the Barcelonaβeta Brain Research Center (BBRC).

The new CaixaResearch Institute will occupy 12,000 m² and have space for more than 300 researchers. The centre aims to help build a society with greater opportunities for all and contribute towards the progress of society.

Strategic collaborations

Together with *leading* centres and institutions

"la Caixa" Foundation collaborates with both public and private research centres to generate scientific knowledge of excellence.

Collaboration with the best research and innovation centres and institutions is key to our continued progress. For all these reasons, "la Caixa" Foundation promotes research of excellence, ensuring that scientific advances directly benefit all patients and society as a whole. The Foundation collaborates with top-class centres that lead research in infectious diseases such as HIV-AIDS, malaria and COVID-19, in oncology and also in neurological diseases such as Alzheimer's.

The AIDS Research Institute, IrsiCaixa, promoted by the Foundation and the Catalan government for over 25 years, is an internationally renowned centre specialising in infectious diseases, immune system disorders, emerging viruses and vaccine development.

The Barcelona Institute for Global Health (ISGlobal) results from an alliance between "la Caixa" Foundation and institutions such as Hospital Clínic and Hospital del Mar, to address global health challenges. In 2021, research into treatments for COVID-19 was promoted and they formed part of the scientific advisory bodies for the governments of Spain and Catalonia.

"la Caixa" Foundation collaborates with the Vall d'Hebron Institute of Oncology (VHIO) to promote cancer research and the CaixaResearch

Cancer Molecular Research Unit (UITM-CaixaResearch), which annually treats more than 1,000 cancer patients. For these patients, conventional cancer treatments have failed and UITM-CaixaResearch offers them new treatments, still undergoing clinical trials, which are a new opportunity to treat the disease. In addition, the VHIO is also leading the new European project CCE-DART to design the next generation of clinical trials using precision medicine. VHIO is directed by Dr. Josep Tabernero, National Research Award 2019.



Dr. Bonaventura Clotet, director of IrsiCaixa, National Research Prize 2020.

Success stories make the news

"IrsiCaixa researchers demonstrate that cetylpyridinium chloride, a compound present in mouthwashes, reduces 1,000-fold the infection rate of the Alpha variant of SARS-CoV-2."

"The Barcelona Institute for Global Health, supported by "la Caixa" Foundation, demonstrates that climate change will increase temperature-related mortality in Europe."

People are the most important thing

“The UITM-CaixaResearch team is my second family”

Sonia was born in the Hospital de la Vall d’Hebron (Barcelona) but little did she expect that her relationship with the hospital would be so intense and important. When her daughter was just 18 months old, in the summer of 2009, her life was turned upside down. After suffering severe headaches, she underwent an operation for a brain tumour in Badajoz (Extremadura), where she was on business. In 2010 a new tumour was detected, which was also operated on, but in August of the same year, while she was still recovering from the second operation, a third tumour appeared in her brain that was inoperable... The future looked grim until, in February 2012, Sonia joined the CaixaResearch

Molecular Cancer Research Unit of the Hospital de la Vall d’Hebron Oncology Institute, in collaboration with “la Caixa” Foundation. This unit applies personalised treatments to achieve maximum efficiency, using the latest pharmacological advances still in the experimental phase. Today Sonia, full of life and optimistic, leads a normal life. She’s a hairdresser and manages the daily life of her daughter, now a teenager, and only has to go to the hospital to take oral medication. Sonia gratefully explains that, when she goes there, it’s like visiting her second family: “Now I can say I’m clean. I’ve been saved here”. Research and innovation always help to move forward.



Members of the team at UITM-CaixaResearch.

As a result of the Foundation’s continued efforts since 2010 at the Barcelonaβeta Brain Research Center (BBRC), the research facility of the Pasqual Maragall Foundation, in 2021 researchers at the BBRC detected that the glial fibrillary acidic protein is a highly accurate biomarker for diagnosing the early stages of Alzheimer’s disease in the blood. This result improves the early diagnostic accuracy of Alzheimer’s by means of a simple blood test.



Dr. Josep Tabernero, Director of VHIO, National Research Prize 2019.

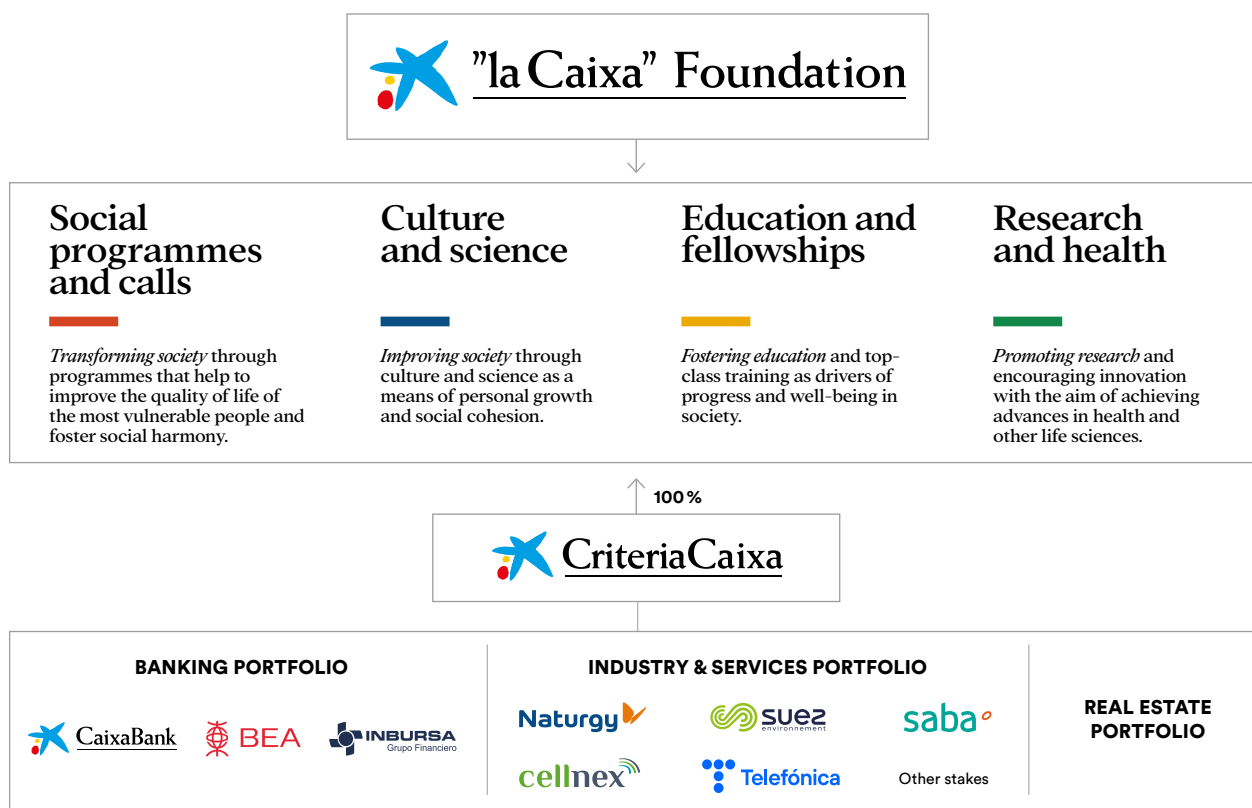
“The Mediterranean diet and ‘mindfulness’ during pregnancy reduce the risk of having a low birth weight baby, according to BCNatal researchers (Hospital Clínic-IDIBAPS and Hospital Sant Joan de Déu, with the support of “la Caixa” Foundation).”

“Clínic-IDIBAPS has developed a CAR-T for multiple myeloma, with the support of “la Caixa” Foundation, which has a proven efficacy of over 70% after one year of treatment.”

The business assets *management model*

"la Caixa" Foundation manages its assets through its subsidiary, CriteriaCaixa, which is responsible for preserving and growing its resources in order to finance its work in society and ensure the continuation of the institution's social, welfare, cultural, research and educational initiatives. CriteriaCaixa's priority is to provide the financial resources that enable "la Caixa" Foundation's social action to continue contributing, year after year, to the development of a society that

offers more opportunities to those most in need. Our management model is based on our principles of transparency and ethics which, at all times, govern the procedures supported by our values of social commitment, responsibility and trust, as well as respect for the natural environment.



“la Caixa” Foundation, one of the largest foundations *in Europe*

2021

Social investment

€494 MILLION

Social programmes
and calls

€295 MILLION

Culture
& science

€108 MILLION

Education
& fellowships

€44 MILLION

Research
& health

€47 MILLION



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